

# Là

Sonia Paço-Rocchia

*p*

7

13 *p* *ff*

21 *f* 3 *f* 3

30 *f* *p*

36 *ff* *p* *ff* 3 solo *mp*

45 *f* *mp* *p* *f* *p* *tutti*

51 *f* *p* *f* *p*

56 *f* 3 3 3 3 3

60 3 3 3 3 2

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The piece is titled 'Là' by Sonia Paço-Rocchia. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff has a measure rest followed by a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic, followed by a measure rest, and then a series of eighth notes ending with a fortissimo (*ff*) dynamic. The fourth staff features a forte (*f*) dynamic, a triplet of eighth notes, a measure rest, and another triplet of eighth notes. The fifth staff includes a trill (*tr*) and a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, a triplet of eighth notes, and a solo section with a mezzo-piano (*mp*) dynamic. The seventh staff is marked with 'soli' and 'tutti' dynamics. The eighth staff has a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and five triplet markings over eighth notes. The tenth staff begins with a forte (*f*) dynamic and four triplet markings over eighth notes, followed by a measure rest and a final triplet of eighth notes.

